RIGHT NOW
IN PERSON
AT STEPPENWOLF
FOR YOU
As Steppenwolf enters this next chapter in our history, the ensemble continues to evolve and expand. As such, it is important to the artists who call this company home that we acknowledge our collective history. This includes recognizing members who have passed* and honoring those who have needed to step away for personal or professional reasons. ** In this way, we are celebrating the dynamic relationship between artist and institution that defines an ensemble theater. We honor the extraordinary collection of artists who collectively built Steppenwolf and, by doing so, left an indelible mark on the American Theatre.
Like it or not, we live in a constant state of change. Our bodies, our theatre, our city, our country: all are always evolving. And just when we fool ourselves into thinking we know what to expect, the ground shifts and we are challenged to transform again.

But through all the closures and variants, short films and radio plays, delays and postponements—Steppenwolf has weathered the storm. How do we, the two new artistic leaders of this ensemble theatre, approaching its 50th year, navigate this moment of transformation? For us there is only one option: To celebrate each other, with each other. To gather together and take in stories of our time, written by masterful writers, brought to life by our ensemble.

The best productions in Steppenwolf’s history are the ones that have left our artists and audiences alike changed. The ones that leave us breathless, awed, scarred, inspired. The stories on stage this coming season embody the Steppenwolf we love, put through the kaleidoscope of our present day. These plays are bursting at the seams with questions for our times: How do we weather impossible circumstances? Who, how and why do we love? What is the line between truth and lie? Passionate and provocative. Joyful and heartfelt. Hilarious and challenging. Vital.

Simply put: next season is badass.

And looking at next season, nothing would make us happier, and more hopeful, than to take the journey with you: Steppenwolf’s most loyal patrons.

We are writing to you now from our transformed campus. Walking through this theater’s halls, we witness artists collaborating, staff innovating and educators inspiring. We hear our audiences trade enthusiasm for a show they’ve seen and decide which drink to order next. We feel our community reuniting, and while it all feels a little surreal, there is no denying the joy that lives within these walls and the beauty of that red-letter marquee ablaze on Halsted Street.

Join us to engage with and celebrate our ever-changing world. Our artists are ready; the stage is set.

Let’s transform together.
THE SHOWS
The recently widowed “Mother of America” lies alone in her Mount Vernon bed, ravaged by illness and attended to by the very same enslaved people who will be free the moment she dies. The form-shifting fever dream that follows takes us deep into the uncomfortable and horrific ramifications of America’s original sin. Dizzying and fantastical, this skewering Chicago premiere from James Ijames’s daring voice puts the American myth on trial.

“The day will come when people like you will curse duh day you evah laid eyes on people like us. And we gone be all duh better fo’ it.”
“BLINK ONCE FOR BURIAL. BLINK TWICE FOR A FRIDAY FUNERAL. BLINK THRICE IF YOU HATE MY GUTS.”

Ma is dead; now what happens? Vichet Chum’s world premiere follows two sisters—at odds since birth—as they settle the affairs of their strong-willed, wise-cracking mother while reconciling their family’s Cambodian heritage with its ever-so-complicated American present. Where’s the will? A burial or cremation? And what do we do with Ma’s teeth? Bald Sisters is an irreverent, comic and ultimately poignant examination of the ties that bind multigenerational families of immigrants together. history, spirituality and humor.
Truth is lie; lie is truth. Russia, 1920: Jewish writer Isaac Babel begins a journal while serving in war. Ninety years later, this same journal is found in the wreckage of a suspicious plane crash. What did Babel write, and why does it matter? Ensemble member Rajiv Joseph’s sweeping and arresting epic follows the unlikely lives of seven Russians—soldiers and poets, KGB agents and babushkas—as they unearth mysteries buried by decades of history, fiction and blood.

“You forgot something? This will make you remember. The leeches are dead. Let’s eat.”
By Donnetta Lavinia Grays
Directed by Valerie Curtis-Newton
Featuring ensemble member Namir Smallwood
Apr 6 – May 14
In the Downstairs Theater

Monique is on the run. From what, she will not say. Showing up on the doorstep of her sister’s Brooklyn brownstone with her timid daughter Sam—and without her husband—their arrival raises more questions than it answers. As the specter of their abandoned life in Georgia creeps back into focus, the family is forced to consider what must be sacrificed to break a cycle of despair. Poetic and heartbreaking, Donnetta Lavinia Grays’s stunning portrait of Black Love explores what it takes to nurture family in an often-cruel world.

“MOON HAPPY TONIGHT. LIT UP ALMOST LIKE DAYTIME. SHININ’ FAH YOU, GIRL.”
ANOTHER MARRIAGE

By ensemble member Kate Arrington
Directed by ensemble member Terry Kinney
Jun 15 – Jul 23
In the Ensemble Theater

You meet. You marry. You have kids. That’s the way it always goes. Or is it? What if your story changes? What would it cost? Another Marriage is an intimate and beautifully rendered portrait of an ever-evolving relationship that may never be quite finished. Ensemble member Kate Arrington’s playwrighting debut upends the typical romantic comedy to explore the liabilities of falling in and out of love—and time.

“I HAD A PROFESSOR WHO USED TO SAY ‘A HAPPY MARRIAGE WON’T GET YOU PAST CHAPTER FOUR.’”
"TONIGHT ... MY FRIEND ... YOU FIND ME IN THE LAST LAP OF A RACE ... I HAD LONG FORGOTTEN TO RUN."

In the drawing room of his stately Hampstead mansion, the wealthy, aging Hirst hosts his newfound acquaintance, the enigmatic Spooner, for an evening of endless beer, scotch and vodka. The night winds on, the drinks keep pouring and the ground keeps shifting—until two sinister younger men arrive and interrupt the bacchanal. Steppenwolf returns to Harold Pinter’s modern masterpiece: a generational power struggle, a tug of war between expert wordsmiths, a maze of murky meaning. Or perhaps it’s just two old English sots waxing nostalgic and waiting for the sun to rise. In No Man’s Land, you can never be certain, and nothing is as it seems.
MEMBERSHIP
Your commitment to Steppenwolf is what allows us to do what we do, and we couldn’t be more grateful that you have decided to join us once again. Our ensemble, our artists and our staff know who keeps this theatre company alive: it’s you. Renewal from you means renewal for us.

Three ways to renew:

1. **Give us a call at 312-335-1650**
   Tuesday – Saturday: 12pm – 5pm
   Sunday and Monday: Closed

2. **Return your renewal form by mail**
   A renewal form and an envelope with the following return address are included in this mailing:
   Attn. Memberships
   Steppenwolf Theatre Company
   1650 N Halsted St, Chicago IL 60614
   All mail-in orders must include payment information (credit card or check) to be processed.

3. **Check your email for instructions**
   Throughout the next few months, you will receive reminder emails with details about your 2022/23 season renewal, including a link to a digital renewal form. If we have up-to-date credit card information on file for you, you will be able to complete your renewal order through the digital form. **Please note that you will only be able to access the digital form via these emails, and renewals will be unavailable on the Steppenwolf website.**

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**Classic Membership**

All Classic Memberships include all six plays—three plays in the Downstairs Theater and three plays in the new Ensemble Theater. Handling fees are included in all prices.

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<th>PREVIEW RUN</th>
<th>REGULAR RUN</th>
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<td>Wed/Thurs</td>
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Classic Members also get full membership benefits, including unlimited ticket exchanges, discounted guest tickets, 10% off at the gift shop and bars and invites to special events.

**Specialty Packages**

(Available for select series only)

**Accessible Series | $126**

- Utilize Audio Description, Open Captioning or American Sign Language interpretation services. For more information, contact steppenwolf.org/accessibility or email access@steppenwolf.org.

**Student/Teacher Series | $210–$270**

- One seat per valid ID. For more information, call Audience Services at 312-335-1650 or email customerservice@steppenwolf.org.

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**Don’t see what you’re looking for?**

Check out all of our Flex Memberships to find the right package for you! steppenwolf.org/memberships
There isn’t a bad seat in the house... literally.

In the new Ensemble Theater, you’re never far from the action, nestled in the heart of Chicago’s most innovative theater-in-the-round.

Renew your membership and get up close and personal with Steppenwolf. The Downstairs Theater you know and love will continue to offer stellar experiences with a renovated lobby and new state-of-the-art Box Office.
DO MORE GET MORE
Steppenwolf Education celebrates the learner, maker and appreciator in each of us. Committed to breaking down barriers to ensure access and equity for all, StepEd emphasizes rigorous exploration, intentional mentorship and the cultivation of meaningful relationships.

Chicagoland teens ages 14–19 can come to Steppenwolf for weekly free programs that take place on Steppenwolf’s dedicated education floor, The Loft. Skill-based workshops; events around the plays on Steppenwolf’s stages; open hours to practice a monologue, do homework or just hang and more! Visit steppenwolf.org/education for more information.

Each season, Steppenwolf produces two shows from their nationally recognized Young Adults series focused on creating professional plays specifically for a teen and family audience. Through the use of theatre, Steppenwolf for Young Adults (SYA) promotes compassion, encourages curiosity and inspires action as we work together towards a more empathetic tomorrow.

Your support brings programs and productions like these to over 20,000 Chicagoland youth each season...
1919

By Eve L. Ewing
Adapted by J. Nicole Brooks
Directed by Gabrielle Randle-Bent and Tasia A. Jones
Oct 4 – Oct 29
In the Ensemble Theater
10am weekday performances for school groups and public performances on weekends available

On July 27, 1919, Chicago erupted following the killing of 17-year-old Eugene Williams in treacherous waters off the segregated Lake Michigan shoreline. The days that followed made an indelible mark on the city—its sense of boundaries, of relationships between neighbors and of the underlying systems of inequity and racism that persist today. Adapted by J. Nicole Brooks from Eve L. Ewing’s collection of searing and luminous poems, this world premiere is a hopeful, lyrical exploration of Black Chicagoan’s resistance, fortitude and endurance: past, present and future.

CHLORINE SKY

By Mahogany L. Browne
Based on Her Book
Feb 14 – Mar 11
In the Downstairs Theater
10am weekday performances for school groups and public performances on weekends available

“Ok, so boom. / We ain’t friends anymore.” Sky and Lay Li were always in sync. But now their rhythms are changing: Sky likes basketball, and now Lay Li is all about beauty and boys. A world premiere adaptation of the popular young adult novel, Mahogany L. Browne’s Chlorine Sky is an intimate coming-of-age story told in verse about two girls who are best friends—until they aren’t. Sometimes, growing up means growing apart.
We’re back on stage, have a brand-new building and need your support!

Please consider contributing to Steppenwolf to help us restore our cultural pulse. The last two years have been challenging for everyone, and we are thrilled to be presenting live theatre again on our stages.

As a mission-driven organization, our work is only possible because of donors like YOU. You support more than just the plays on stage—donor support drives Steppenwolf’s artistic and community programs. The new Liz and Eric Lefkofsky Arts and Education Center provides us with space for teens, artists and audiences to experiment and create. Please help us activate the space with your contribution today.

Annual Fund donors receive a variety of special benefits designed to bring them closer to the artists of Steppenwolf. These include signed posters, recognition in the program and invitations to special events. These benefits are a way to say “thank you” and to engage you more deeply with our work.

**Friends ($90 - $249)**
Includes these benefits:
- A poster from the Steppenwolf season
- Advanced email notification of special ticket opportunities

**Designers ($250 - $499)**
All the previous benefits, plus:
- Invitation to attend a special Steppenwolf donor event

**Ensemble ($500 - $999)**
All the previous benefits, plus:
- Yearlong recognition on website and in program book
- Invitation to a Rehearsal Hall reception with actors from one production during the season

**Producers ($1,000 - $1,999)**
All the previous benefits, plus:
- An invitation to one Directors Circle Member Night with Steppenwolf artists
- A production poster autographed by the cast

Upgrade your membership and elevate your experience!

Join the Directors Circle today and enjoy exclusive Directors Circle benefits and VIP treatment with your gift of $2,000 or more. The Directors Circle includes two subscriptions with guaranteed prime seating, personal concierge service by dedicated staff, as well as access to ensemble members and artists at exclusive Directors Circle events. ($500 is not tax-deductible.)

Visit steppenwolf.org/directorscircle
22/23 SEASON
RENEWAL MATERIALS ENCLOSED
RENEW YOUR MEMBERSHIP BY MAY 31