

STEPPENWOLF EDUCATION

Virtual Steppenwolf Educator Program

“Adapting Curriculum and Art-Making to Online Platforms”

Panelists:

eD Cisneros, *Drama Teacher at Multicultural Arts School - Little Village/Lawndale High School Campus*

Coya Paz, *Associate Dean for Curriculum and Instruction, The Theatre School at DePaul University and Artistic Director, Free Street Theater*

Michael Rohd, *founding artistic director of Sojourn Theatre Company, Lead Artist for Civic Imagination at Center for Performance and Civic Practice, and Institute Professor at Arizona State University’s Herberger Institute for Design and the Arts.*

Sophia Chung, *Learning Design Associate, Obama Foundation*

Moderator:

Amanda Dunne Acevedo, *Senior Manager of Education Programs at Steppenwolf*

Resources to share:

- <https://www.stayhometakecare.com/> - This choose your own adventure format can be adapted to different audiences.
- <https://lizlerman.com/atlas-of-creative-tools/> - Liz Lerman’s *Atlas of Creative Tools*, free and coming soon
- <https://claimed.blog/2020/03/27/take-care-that-is-the-curriculum/> - Take Care. That is the Curriculum.
- <https://www.joyn.co/> - JOYN App for joyful movement
- <http://www.sojourntheatre.org/training> - Sojourn Theatre’s summer institute from June 9-11 online or in-person focused on teaching artistry this summer, pay what you can
- Slow down and conduct a listening tour
- <https://www.facebook.com/LincolnCenterEducation/> - Jean E. Taylor who could not join us from Lincoln Center Education said to check out their Facebook for daily, live lessons from Teaching Artists who are figuring out in real-time how to adapt their practices to be online!
- Our youth have expressed that they want to MOVE/DANCE. Our Resident Artist, Misha Fiksel introduced us to #Social DisDANCING Parties on Instagram which has inspired us to move as a community once a week! Great way to engage young people! Dancing By Myself is a popular song choice!
- One of the gifts of the online experience in the classes we’ve done through Zoom is that I’m see our students reaching out to each other via chat, sharing emails and phone numbers to support each other and/or collaborate together outside of classes.




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- **Accessibility:**
 - Auto Captioning on apps like iMovie
 - <https://www.linkedin.com/in/dr-jos%C3%A9-medina-64089048> - One of my go to's for EL and bilingual students is Jose
 - Personally, I use Clips to caption my asynchronous lectures, and while I avoid video in my social media, I prefer pre-recording to going "Live" so that I can correct captions.
 - Coya attached two lists created by @marketing_with_eva, which is an IG account:

ACCESSIBILITY TIP #4

How to caption your videos



SPEECH TO CAPTIONS

-  **CLIPOMATIC**
LIVE CAPTIONING
40+ LANGUAGES
-  **CLIPS**
IOS
LIVE CAPTIONING
-  **AUTOCAP**
ANDROID / IOS
LIVE CAPTIONING



BROWSER

- KAPWING - AUTO GENERATED
- YOUTUBE - AUTO GENERATED
- FACEBOOK - AUTO GENERATED

EDITING SOFTWARE

-  **INSHOT**
CAPTIONING
OR IMOVIE
-  **ADOBE PREMIERE PRO**

SERVICES

-  **ASLCAPTIONS.COM**
ASL TO CC
AUDIO TO CC
TRANSCRIPT
-  **REV.COM**
AUDIO TO CC
TRANSCRIPT
FOREIGN SUBTITLES

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ACCESSIBILITY TIP #2

In built live captioning

-  **SKYPE**
LIVE
CAPTIONING
-  **GOOGLE SLIDES**
LIVE CAPTIONING
-  **GOOGLE HANGOUTS
MEET**
LIVE CAPTIONING
-  **MICROSOFT
POWERPOINT**
LIVE
CAPTIONING
-  **MICROSOFT TEAMS**
LIVE CAPTIONING
-  **GOOGLE'S
PIXEL 3.4.XL**
-  **SAMSUNG'S
GALAXY S20**

@MARKETING_WITH_EVA