



STEPPENWOLF

IN THE  
**RED** AND  
**BROWN**  
**WATER**

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# CONTENTS

- 7 LAND ACKNOWLEDGEMENT
- 8 IN THE RED AND BROWN WATER &  
TEN YEARS LATER: THE BROTHER/SISTER  
PLAYS BIOS
- 13 STEPPENWOLF STAFF
- 14 BOARD OF TRUSTEES
- 15 STEPPENWOLF'S NEW STATE-OF-THE-ART  
THEATER BUILDING

## EDITOR

Corinne Florentino

## CONTRIBUTORS

JC Clementz  
Jessica Gretch  
Kenya Hall  
Elise Hausken  
Max Lando  
Madeline Long


## DESIGN

Christopher Huizar


## COVER


Photograph by Callie Lipkin


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# TEN YEARS LATER: THE BROTHER/SISTER PLAYS

A VIDEO PANEL DISCUSSION WITH THE ORIGINAL CAST



Accompanying the archival release is a discussion with members of the Steppenwolf cast and creative team of Tarell Alvin McCraney's *The Brother/Sister Plays* which recently celebrated its ten year anniversary. It can be watched before, after, or separately from the archival video and provides a thrilling insight into the creative process and some hilarious behind-the-scenes stories!

## HOSTED BY

Jon Michael Hill†

## PANEL MEMBERS

Alana Arenas†

Glenn Davis†

K. Todd Freeman†

Ora Jones†

Tina Landau†

Tarell Alvin McCraney†

Jacqueline Williams

**AVAILABLE TO STREAM**

**FROM AUGUST 13TH – AUGUST 26TH, 2020.**

† member of the Steppenwolf Theatre Company ensemble.

## STEPPENWOLF THEATRE COMPANY PRESENTS

# IN THE **RED AND BROWN WATER**

By ensemble member **Tarell Alvin McCraney**<sup>†</sup>

Directed by ensemble member **Tina Landau**<sup>‡</sup>

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### FEATURING

**Alana Arenas**<sup>†\*</sup>, **Phillip James Brannon**<sup>\*</sup>, **Rodrick Covington**<sup>\*</sup>, **Glenn Davis**<sup>†\*</sup>, **K. Todd Freeman**<sup>†\*</sup>, **Ora Jones**<sup>†\*</sup>, **Jeff Parker**<sup>\*</sup>, **Tamberla Perry**<sup>\*</sup> and **Jacqueline Williams**<sup>\*</sup>

### PRODUCTION

**James Schuette**<sup>+</sup> Scenic and Costume Design

**Scott Zielinski**<sup>+</sup> Lighting Design

**Rob Milburn**<sup>+</sup> and **Michael Bodeen**<sup>+</sup> Sound Design & Original Music

**Zane Mark** Musical Supervisor

**David Blixt** Fight Choreographer

**Eva Breneman** Dialect Coach

**Al Franklin** Production Manager

**Erica Daniels** Casting Director

**Deb Styer**<sup>\*</sup> Stage Manager

**Rose Marie Packer**<sup>\*</sup> Assistant Stage Manager

Movement by Tina Landau and the Cast.

IN THE RED AND BROWN WATER is presented by special arrangement with Dramatists Play Service, Inc., New York.

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Steppenwolf Theatre Company is a constituent of Theatre Communications Group (TCG), the national organization for nonprofit professional theater.

<sup>†</sup> member of the Steppenwolf Theatre Company ensemble.

<sup>\*</sup> member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

<sup>+</sup> member of United Scenic Artists, Local 829 of the IATSE.

<sup>‡</sup> member of the Stage Directors and Choreographers Union.

# CAST AND CONTRIBUTORS

## CAST AND CONTRIBUTORS

**CAST** (in alphabetical order)

**Alana Arenas**<sup>†\*</sup> Oya

**Phillip James Brannon**<sup>\*</sup> Egungun

**Rodrick Covington**<sup>\*</sup> Shango

**Glenn Davis**<sup>†\*</sup> Elegba

**K. Todd Freeman**<sup>†\*</sup> Ogun Size

**Ora Jones**<sup>†\*</sup> Mama Moja, Nia,  
The Woman Who Reminds You

**Jeff Parker**<sup>\*</sup> The Man From State,  
O Li Roon

**Tambela Perry**<sup>\*</sup> Shun

**Jacqueline Williams**<sup>\*</sup> Aunt Elegua

## ADDITIONAL STAFF

**Aaron Todd Douglas**

Assistant Director

**Daria Davis**

Assistant to the Director

**Ryan Patrick Dolan**

Assistant to the Director

**Gina Patterson**

Assistant Lighting Designer

**Patricia Cardona**

Assistant Sound Designer

**Joann White**

Charge Scenic Artist

**Melissa Rutherford**

Assistant Charge Artist

**Rachelle Moore-Stadt**

Properties Overhire

**Jessica Benardello**

Light Board Operator

**Caleb Franklin**

Stage Crew

**Ashley Dumas**

Stage Management Apprentice

## SETTING

San Pere, Louisiana near the Bayou.

Distant Present.

Entry and re-entry to your own living room after this performance begins is not guaranteed.

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<sup>†</sup> member of the Steppenwolf Theatre Company ensemble.

<sup>\*</sup> member of Actors' Equity Association, the union of professional actors and stage managers.

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IN THE RED AND BROWN WATER was originally produced by Alliance Theatre, Atlanta, GA, (Susan Booth, Artistic Director; Thomas Pechar, Managing Director). U.K. stage premiere produced by the Young Vic Company. World premiere of THE BROTHER/SISTER PLAYS produced by the Public Theater (Oskar Eustis, Artistic Director; Andrew D. Hamington, Executive Director), and McCarter Theatre Center (Emily Mann, Artistic Director; Timothy J. Shields, Managing Director). THE BROTHER/SISTER PLAYS were developed with the support of McCarter Theatre Center.

## LAND ACKNOWLEDGEMENT

We recognize that Steppenwolf Theatre sits on Native land. This area is the traditional homelands of the people of the Council of Three Fires, including the Ojibwe, Potawatomi and Odawa. Although for over 200 years Native Nations have been forcibly removed from this territory, we must acknowledge that this land continues to be a site of gathering and healing for more than a dozen other Tribal Nations and remains home to over 100,000 tribal members in the state of Illinois.

### WHAT IS A LAND ACKNOWLEDGEMENT?

A land acknowledgement is a formal statement that recognizes and honors the enduring relationship that exists between Indigenous communities and their traditional homelands. The purpose of recognizing the original inhabitants of this land is to show respect, gratitude and appreciation to those whose land we reside on, as well as raise awareness about histories that are often erased or forgotten. It is important to understand the longstanding history that has brought us to reside on land currently occupied by non-Indigenous communities, and to pursue an understanding of everyone's place within that history. It is important to note that land acknowledgements do not exist in a past tense: colonialism still lives with us today in various forms, and we hope you join us as we consider and interrogate our present participation.

### FOR FURTHER RESOURCES AROUND LAND ACKNOWLEDGEMENTS, PLEASE VISIT:

**American Indian Center**

[www.aicchicago.org](http://www.aicchicago.org)

**Native Land Digital**

<https://native-land.ca/about/>

**Laurier Students' Public Interest Research Group**

A politically-oriented, social justice organization connected to Wilfrid Laurier University (Waterloo, Ontario)

[lspirg.org/knowtheland](http://lspirg.org/knowtheland)

**"Indigenous Land Acknowledgement, Explained"**

Teen Vogue Article (February 2018)

We are very grateful to our friends at the American Indian Center—Chicago, specifically Fawn Pochel, for their guidance on Steppenwolf's new practice around Land Acknowledgements.

## IN THE RED AND BROWN WATER & TEN YEARS LATER: THE BROTHER/SISTER PLAYS BIOS



**Alana Arenas** (Oya) joined the Steppenwolf Theatre Company ensemble in 2007 and created the role of Peco-la Breedlove for the Steppenwolf for Young Adults production of *The Bluest Eye*, which also played at the New Victory Theater Off Broadway. Recent Steppenwolf: *Monster* (SYA), *The Fundamentals*, *Marie Antoinette*, *Tribes*, *Belleville*, *Head of Passes*, *Good People*, *Three Sisters*, *The March*, *Man in Love*, *Middletown*, *The Hot L Baltimore*, *The Etiquette of Vigilance*, *The Brother/Sister Plays*, *The Tempest*, *The Crucible*, *Spare Change* and *The Sparrow Project*. Additional credits: *Disgraced* (American Theater Company); *The Arabian Nights* (Lookingglass Theatre Company; Berkeley Repertory Theatre and Kansas City Repertory Theatre), *Eyes* (eta Creative Arts); *SOST* (MPAACT); *WVON* (Black Ensemble Theater) and *Hecuba* (Chicago Shakespeare Theater). Film and Television: *David Makes Man*, *Canal Street*, *Crisis*, *Boss*, *The Beast*, *Kabuku Rides* and *Lioness of Lisabi*. She is originally from Miami, Florida, where she began her training at the New World School of the Arts. Alana holds a BFA from The Theatre School at DePaul University.



**Rodrick Covington** (Shango) Steppenwolf Theatre Company: *The Brother/Sister Plays*. Regional: *Witness Uganda* (ART); *Pippin* (Mark Taper Forum); *The Brothers Size* (Syracuse Stage); *Venice* (Kirk Douglas Theatre); *In the Red and Brown Water* (World Premiere), *Jelly's Last Jam* (Alliance Theatre). Broadway: *The Lion King*, Tony Award Winning Revival of *Once on this Island*. Off Broadway: *Joan of Arc* (Public Theater); *Invisible Thread* (Second Stage Theater); *Central Avenue* (Signature Theatre); *Drumstruck* (Dodger Stages). Touring: *Fosse*. International: *The Brothers Size* (The Baxter, Market Theatre). Television: *Law and Order: SVU*, *The Masked Ninja*. B.F.A SUNY Purchase Conservatory. "1 Peter 4:8.... Grateful for Jay..." IG: [@rodrickcovington](#)



**Phillip James Brannon** (The Egungun) Steppenwolf Theatre Company: *The Brother/Sister Plays*, *The March*. Chicago: Goodman Theatre, Court Theatre, Chicago Shakespeare Theater. Broadway: *JUNK* (Lincoln Center). Off Broadway: *Toni Stone* (Roundabout Theatre Company); *Log Cabin*, *BootyCandy* (Playwrights Horizons, Obie Award); *The Antipodes* (Signature Theatre); *Tiny Beautiful Things*, *ToasT* (Public Theater); *The City of Conversation* (Lincoln Center); *Nat Turner in Jerusalem*, *Love and Information*, *Belleville* (NYTW); *We Are Proud...* (Soho Rep). Regional: Williamstown Theatre Festival, Huntington Theatre Company, The Wilma, Woolly Mammoth Theatre Company, Kansas City Repertory Theatre. TV/Film: *The Sinner*, *Servant*, *The Good Fight*, *Elementary*, *The Marvelous Mrs. Maisel*, *Law & Order: SVU*, *Contagion*. BFA in Acting, DePaul University



**Glenn Davis** (Elegba) has been a Steppenwolf Theatre Company ensemble member since 2017, where he most recently appeared in *Downstate*, which then transferred to The National Theatre in the UK. At Steppenwolf, he has also appeared in *The Christians*, *You Got Older*, *The Brother/Sister Plays* and *Head of Passes*. Broadway: *Bengal Tiger at the Baghdad Zoo* (also Kirk Douglas Theatre, Mark Taper Forum). Off Broadway: *Transfers* (MCC Theatre) and *Wig Out!* (Vineyard Theatre). Regional: *Moscow Moscow Moscow Moscow Moscow*, *Caligula*, *Polaroid Stories*, *Vassa Zheleznova* (Williamstown Theatre Festival); *Wig Out!* (Sundance Institute, Theatre Lab). International: *Downstate* (National Theatre, UK) *Edward II*, *The Winter's Tale* and *As You Like It* (Stratford Festival), as well as *Othello* at The Shakespeare Company. Television: *Billions*, *24*, *The Unit*, *Jericho* and *The Good Wife*.



**K. Todd Freeman** (Ogun Size) has been a Steppenwolf Theatre Company ensemble member since 1993. At Steppenwolf, he has appeared in *Downstate* (Jeff Award; National Theatre London, Evening Standard nomination), *Airline Highway* (Broadway: Drama Desk Award and Tony Nomination), *The Brother/Sister Plays*, *The Tempest*, *Art*, *Topdog/Underdog*, *A Clockwork Orange*, *We All Went Down to Amsterdam*, *One Flew Over the Cuckoo's Nest* (also Broadway) and *The Song of Jacob Zulu* (Broadway; Tony Nomination) and has directed *The Christians*, *Good People* (Jeff Award for Best Production starring the wonderful Mariann Mayberry) and *Master Harold... and the Boys* for Steppenwolf for Young Adults. Off Broadway: *Fetch Clay Make Man* (NYTW: Obie Award); *Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*, *Spunk* (The Public Theatre); and *Uncle Tom's Cabin* (Drama Department). Regional: *Miss Evers' Boys*, *Angels in America* (Mark Taper Forum). Television and film: Netflix's *A Series of Unfortunate Events*, *Blindspot*, *The OA*, *Anesthesia*, *Weightless*, *Believe*, *Law and Order: SVU*, *Buffy the Vampire Slayer*, *NYPD Blue*, *A Different World*, *A Gifted Man*, *The Dark Knight*, *The Cider House Rules*, *Gross Pointe Blank* and for a very brief moment in *Pirates of the Caribbean 5*.



**Ora Jones** (Mama Moja/Nia/ Woman Who Reminds You) was most recently seen as Rose in *The Children* at Steppenwolf Theatre Company. Other Steppenwolf: *Familial*, *The Roommate*, *The Doppelgänger* (an international farce), *The Wheel*, *Middletown*, *The Brother/Sister Plays*, *Three Sisters*, *The Unmentionables*, *The Violet Hour*, *Carter's Way*, and *Morning Star*. Broadway: *Madame de Volanges* in *Les Liaisons Dangereuses* at the Booth; and Mrs. Phelps in *Matilda the Musical*, both at the Shubert and in the first national tour. Chicago: Katherine of Aragon in *Henry VIII*, Queen Charlotte in *The Madness of George III*, Maria in *Twelfth Night*, Lucienne in *A Flea in Her Ear*, and the Nurse in *Sunday in the Park with George* (Chicago Shakespeare Theater); Essie Miller in *Ah, Wilderness*, Mrs. Rittenhouse in *Animal Crackers*, Claire in *Proof*, Ana in *Seeking the Genesis* and

Elizabeth I in *The Beard of Avon* (Goodman Theatre); Jaclyn in Joel Drake Johnson's *Rasheeda Speaking* (Rivendell Theatre); Rita Jeffries in *My Kind of Town* (Timeline Theatre); the Stage Manager in *Our Town* (Writers Theatre); Gwen in *Execution of Justice* (About Face Theatre). Regional and other New York: Long Wharf Theatre; Yale Repertory; Manhattan Theatre Club; Public Theatre; Milwaukee Repertory Theater; Next Act; and a particular favorite, the role of Mrs. Muller in *Doubt* for The Weston Playhouse in Weston, VT, directed by Malcolm Ewen. Some film and television appearances include *Consumed*, *Were the World Mine*, *Stranger than Fiction*, *Betrayal*, and *Chicago Fire*. Film: *Consumed*, *Were the World Mine*, *Stranger than Fiction*, *The Weatherman*, *Chicago Cab*, *Kubuku Rides (This is It)*. Television: *Chicago Fire*, *Betrayal*. Awards: Chicago Magazine 2011, Best Actress; Black Theatre Alliance Award, *Seeking the Genesis*; After Dark Award, *A Flea in Her Ear*, *Our Town*.



**Jeff Parker** (O Li Roon/The Man From State) Steppenwolf Theatre Company: *The Brother/Sister Plays*, *Venus*, *Winesburg, Ohio*. Chicago: *The King's Speech*, *As You Like It*, *Cymbeline* (Chicago Shakespeare Theater); *Wonderful Town*, *Bounce* (Goodman Theatre); *Parade*, *Isaac's Eye*, *Days Like Today*, (Writers Theater); *Mothers and Sons*, *Discord* (Northlight Theatre); *Samsara*, *Before My Eyes* (Victory Gardens Theater); *Nine* (Porchlight Music Theatre, Jeff Nomination). Regional: *Candide* (Huntington Theatre Company); *My Fair Lady* (Asolo Repertory Theatre); *1776* (ACT); *The American in Me* (Magic Theatre). Television: *Next*, *Soundtrack*, *Empire*, *Chicago Med*, *Proven Innocent*, *Chicago P.D.* B.F.A. Acting, University of Southern California. IG: [@jeffparkeractor](https://www.instagram.com/jeffparkeractor)



**Tamberla Perry** (Shun) Steppenwolf Theatre Company: *Marie Antoinette*, *Hushabye*, *The North Plan*, *The Brother/Sister Plays*. Chicago: *Plantation*, *Black Diamond*, *Fedra: Queen of Haiti*, *Icarus* (Lookin'glass Theatre Company); *By the Way*, *Meet Vera Stark*, *Race* (Goodman Theatre); *In the Next Room*, or *the Vibrator Play* (Victory Gardens Theater); *Bulrushier* (Congo

Square); *Eclipsed* (Northlight Theatre); *Blaxploitation: You Know How We Do!*, *Blaxploitation: The Remix* (MPAACT). Regionally: *Piano Lesson* (Portland Stage); *Bus Stop* (Madison Repertory). Off Broadway: *Barbecue* (Public Theatre). Television: *Boss*, *Crisis*, *The Jamz*, *Madame Secretary*, *APB*, *Bosch*, *How to Get Away With Murder*, *Dare Me*, *Suits*, *The Good Fight*, *The Good Lord Bird*. @tamberlaperry



**Jacqueline Williams** (Elegua) Steppenwolf Theatre Company: *The Brother/Sister Plays*, *The Hot L Baltimore*, *Head of Passes*, *Airline Highway*, *Familiar*, *True West*. Chicago: Goodman Theatre, Court Theatre, Victory Gardens Theater and Northlight Theatre. Broadway: *Man From Atlanta*. Off Broadway: *From the Mississippi Delta*. Regional: *Head of Passes* (Mark Taper Forum). Television: *The Chi*, *Chicago Fire*, *Chicago Med*, *Chicago P.D.*, *Empire*, *Turks*. Jacqueline Williams is a multi-award recipient and was also a Lunt-Fonanne Shakespeare Fellow.



**Tina Landau** is a writer, director and teacher whose work includes directing/conceiving *SpongeBob SquarePants: The Broadway Musical*, Tarell Alvin McCraney's *Head of Passes* (Steppenwolf Theatre Company, The Public and the Mark Taper Forum), *WIG OUT!* (Vineyard Theatre), and *In the Red and Brown Water* (The Public), Bill Irwin/David Shiner's *Old Hats*, Chuck Mee's *Big Love* and *Iphigenia 2.0* (all Signature Theatre), Paula Vogel's *A Civil War Christmas* (New York Theatre Workshop) and her musical *Floyd Collins* (also book writer/additional lyrics, Playwrights Horizons). On Broadway, Landau has also directed Tracy Letts's *Superior Donuts* and the revival of *Bells are Ringing*. At Steppenwolf, where she is an ensemble member, directing credits include *The Wheel*, *The Hot L Baltimore*, *The Brother/Sister Plays*, *The Tempest*, *The Time of Your Life* (also Seattle Rep, ACT), *The Diary of Anne Frank*, *The Cherry Orchard*, *The Ballad of Little Jo*, *Berlin Circle* and her own play *Space* (also Mark Taper Forum, the Public). Landau has co-authored *The Viewpoints Book* with Anne Bogart and has

taught regularly at such schools as Yale, Columbia, Harvard and Northwestern. Upcoming projects include a follow-up book with Bogart, *Viewpoints on Viewpoints*, and the premiere of the new musical *Dave* in spring 2018 at Arena Stage. Awards: USA Fellow, Princess Grace Award, TCG/NEA Director Fellowship, Pew, J. Alton Jones and Rockefeller Awards.



**Tarell Alvin McCraney** is an acclaimed writer. His script *In Moonlight Black Boys Look Blue* is the basis for the Oscar-winning film *Moonlight* directed by Barry Jenkins, for which McCraney and Jenkins won an Oscar for Best Adapted Screenplay. He wrote the film *High Flying Bird* which premiered on Netflix directed by Steven Soderbergh. McCraney's plays include *MS. BLAKK FOR PRESIDENT* (co-written with Tina Landau), *The Brother/Sister Plays* trilogy, *Head of Passes*, *Wig Out!* and *Choir Boy* which was nominated for four Tony Awards. McCraney is the recipient of a MacArthur "Genius" Grant, the Whiting Award, Steinberg Playwright Award, the Evening Standard Award, the New York Times Outstanding Playwright Award, the Paula Vogel Playwriting Award, the Windham Campbell Award, and a USA Artist Award. He is currently Chair of Playwriting at Yale School of Drama; an ensemble member at Steppenwolf Theatre Company; and a member of Teo Castellanos/D-Projects. McCraney's original scripted TV series, *David Makes Man*, for Oprah Winfrey's OWN Network, produced by Michael B Jordan and Page Fright Productions won a Peabody Award in 2020.

**James Schuette** (Scenic & Costume Design) Steppenwolf Theatre Company: set designs for *Belleville*, *The Brother/Sister Plays*, *The March*, *The Hot L Baltimore*, *after the quake*, *Time to Burn*, *Space*, *Berlin Circle*, *The Royal Family* (Jeff Award) and *Homebody/Kabul*, as well as costume designs for *Mother Courage*, *Purple Heart* and *Time of Your Life*. Schuette's work has been seen at the Goodman Theatre, Old Globe Theatre, Berkeley Repertory Theatre, Seattle Repertory Theatre, ACT Theatre, Long Wharf Theatre, Yale Repertory Theatre, Prince Music Theater, Actors Theatre of Louisville, Manhattan Theatre Club, Playwrights Horizons,

The Public Theater, Glimmerglass Opera, Seattle Opera, Houston Grand Opera, Minnesota Opera, New York City Opera, Santa Fe Opera, Opera Colorado and internationally.

**Scott Zielinski** (Lighting Design) Steppenwolf Theatre Company: *The Doppelgänger (an international farce)*, *The Christians*, *Between Riverside and Crazy*, *Grand Concourse*, *Russian Transport*, *The Wheel*, *Head of Passes*, *The Hot L Baltimore*, *The Brother/Sister Plays*, *Diary of Anne Frank*, *Lost Land*, *The Cherry Orchard*, *The Time of Your Life*, *Maria Arndt*, *The Ballad of Little Jo*, *Berlin Circle*, *Space*, *Time to Burn*, *Slaughterhouse Five*. Chicago: *Yardbird* (Chicago Lyric Opera); *The Dreams of Sarah Breedlove*, *Crowns*, *Floyd Collins*, *Twelfth Night* (Goodman Theater). Broadway: *OKLAHOMA!*, *Topdog/Underdog*. [scottzielinski.com](http://scottzielinski.com)

**Rob Milburn & Michael Bodeen** (Sound Design & Original Music) recently created music or sound at Steppenwolf Theatre Company for *Lindiwe*, *The Roommate*, *Guards at the Taj*, *The Doppelgänger (an international farce)*, *The Christians*, *Visiting Edna*, *East of Eden* and many others since 1987. They have composed music and sound for the Broadway productions of *No Man's Land & Waiting for Godot*, *Breakfast at Tiffany's*, *The Miracle Worker*, *One Flew Over the Cuckoo's Nest* and *The Speed of Darkness*; and sound for *Sweat*, *The Price*, Larry David's *Fish in the Dark*, *This Is Our Youth*, *Of Mice and Men*, *Who's Afraid of Virginia Woolf*, *Superior Donuts*, *Reasons to be pretty*, *A Year with Frog and Toad*, *The Song of Jacob Zulu* and *The Grapes of Wrath*. They have also created music and sound Off Broadway, at many of America's resident theatres, London's West End and at several other international venues. Please visit [milbomusic.com](http://milbomusic.com).

**Deb Styer** (Stage Manager) Steppenwolf Theatre Company: *August: Osage County* (Broadway, London, Sydney and Chicago), *Marie Antoinette*, *The Night Alive*, *The Way West*, *The Wheel*, *Belleville*, *The Birthday Party*, *The Book Thief*, *Clybourne Park*, *The Hot L Baltimore*, *The Brother/Sister Plays*, *The Bluest Eye* (New York and Chicago), *100 Saints You Should Know*, *Lady Madeline*, *Men of Tortuga*, *The Chosen*. Chicago: *Gypsy*, *Broadway Bound* (Drury Lane Theatre); *Take Me Out* (About Face The-

atre); *American Dead* (American Theatre Company). Styer most recently served as Production Manager for *BLUE MAN GROUP* Chicago.

**Rose Marie Packer** (Assistant Stage Manager) is honored to participate in streaming *In the Red and Brown Water*. Steppenwolf Theatre Company: *Life and Limb*, *The Hot L Baltimore*, *Detroit*, *The Brother/Sister Plays*, *The Seafarer*, *Superior Donuts*, *Tranquillity Woods*, *the unmentionables*, *Love Song*, *The Well-Appointed Room*, *Last of the Boys*. Chicago: 13 productions as Stage Manager at Paramount Theatre; *Casabel* (Lookingglass Theatre Company); *Eclipsed*, *Marvelous Wonderettes* (Northlight Theatre); *Nixon's Nixon*, *Turn of the Screw* (Writers Theatre); *Joe Turner's Come and Gone*, *Black Nativity* (Congo Square Theatre Company). With gratitude to cast, crew and creative team for their contributions to this poignant story.

**Anna D. Shapiro** (Artistic Director) is a Tony Award-winning director and Artistic Director of Steppenwolf Theatre Company. She joined the Steppenwolf ensemble in 2005 and was awarded the 2008 Tony Award for Best Direction of a Play for *August: Osage County* (Steppenwolf, Broadway, London). She was nominated in 2011 in the same category for *The Motherf\*\*ker with the Hat* (Public Theater, Labyrinth Theater). Other Steppenwolf directing credits include the world premiere production of *The Minutes*, *Mary Page Marlowe*, *Visiting Edna*, *Three Sisters*, *A Parallelogram*, *Up*, *The Crucible*, *The Unmentionables* (also at Yale Repertory Theatre), *The Pain and the Itch* (also in New York), *I Never Sang for My Father*, *Man from Nebraska*, *Purple Heart* (also in Galway, Ireland), *The Drawer Boy*, *Side Man* (also in Ireland, Australia and Vail, Colorado), *Three Days of Rain*, *The Infidel* and *This Is Our Youth* (which transferred to Broadway). Additional Broadway credits include *Of Mice and Men* (with James Franco) and *Fish in the Dark* (with Larry David), and *Off Broadway Domesticated* (Lincoln Center Theater). She is directing the new Broadway musical *The Devil Wears Prada* with music by Sir Elton John, lyrics by Shaina Taub and book by Paul Rudnick. Shapiro is a graduate of the Yale School of Drama and Columbia. She is a professor in Northwestern University's Department of Theatre.

**Brooke Flanagan** (Executive Director) previously served as Managing Director at Chicago Shakespeare Theater (CST) before becoming Executive Director of Steppenwolf Theatre Company in July 2020. At CST, she led fundraising and external affairs programs and served as a strategic partner to the Board of Directors, Artistic Director Barbara Gaines and Executive Director Criss Henderson. She increased the Tony Award-winning Theater's annual contributed income by 50%. In 2012, she launched the historic Our City, Our Shakespeare endowment and capital campaign, which successfully closed above goal in 2018 after raising \$61.6 million. Prior to joining Chicago Shakespeare, Brooke Flanagan spent seven seasons at Steppenwolf Theatre as Director of Major Gifts. She was the Associate Director of Development for Ravinia Festival from 2000-2004, and also held key positions at League of Chicago Theatres and Santa Fe Opera. She has served as Board Chair for Arts Alliance Illinois since 2016. She resides in Chicago's Old Town neighborhood with her husband and three children, who proudly attend a Chicago Public School.

# STEPPENWOLF STAFF

**Anna D. Shapiro**  
Artistic Director

**Terry Kinney, Jeff Perry and Gary Sinise**  
Executive Artistic Board

**Brooke Flanagan**  
Executive Director

## ARTISTIC

**Leelai Demoz**  
Associate Artistic Director

**Jonathan Berry**  
Artistic Producer and  
Director at the School  
at Steppenwolf

**Hallie Gordon**  
Artistic Producer  
and Artistic Director,  
Steppenwolf for  
Young Adults

**JC Clementz**  
Casting Director

**Polly Hubbard**  
Director of New Play  
Development

**Patrick Zakem**  
LookOut Producer

**Kenya Hall**  
Artistic and Literary  
Coordinator

**Glenn Davis**  
**Audrey Francis**  
**Tracy Letts**  
**Sandra Marquez**  
**Amy Morton**  
**Caroline Neff**  
**Yasen Peyankov**  
Artistic Associates

## EDUCATION

**Megan Shuchman**  
Director of Education

**John Rooney**  
Education and Leadership  
Programs Coordinator

**Abhi Shrestha**  
Education Associate

**Amanda Dunne Acevedo**  
Interim Senior Manager of  
Education Programs

**Cara Greene Epstein**  
Facilitator of Curriculum  
and Instruction

**Sheila Chapman**  
Education Volunteer

**Peter Andersen**  
**Jazmín Corona**  
**Tina El Gamal**  
**Monét Felton**  
**Tiffany Fulson**  
**Charles Andrew Gardner**  
**Greg Geffrard**  
**Lauren Katz**  
**Sonya Madrigal**  
**Airos Sung-En Medill**  
**Anastacia Narrajos**  
**Jeremy Ohringer**  
**Wilfredo Ramos, Jr.**

**Fatima Sowe**  
Teaching Artists

**ADMINISTRATION  
AND OPERATIONS**  
**Karena Fiorenza**  
General Manager

**LaDonna Lane**  
Human Resources Director

**Maria Nondorf**  
Finance Director

**Cory Jeanes**  
Director of Operations

**Jenny Goyer**  
Finance Coordinator

**Kyla Spencer**  
General Management and  
Office Coordinator

**Nic Andrews**  
IT Administrator

**Connor Pickett**  
IT Coordinator

**Ashley Schilling**  
Food and Beverage  
Manager

**James Heppler**  
Facilities Supervisor

**Joshua Philoon**  
Facilities Coordinator

**Sam Lounsbury**  
Day Porter

**Irukia Ahmed Ali**  
**Tul Ghaley**

**Madan Gurung**  
**Rina Gurung**

**Makassa Jabateh**  
**Ababe Mekonen**

**Shamshuddin**  
**Mohamed Shofi**  
**Aminata Talawally**  
Custodial Staff

**Emma Casey**  
**Walker Lee**  
Front Bar Supervisors

**Annie Cleveland**  
**Omar Dyette**  
**Dani James**  
**Maggie Malaney**  
**Madison Serrett**  
**Julia Toney**  
**Rosemary Vigil**  
Baristas

**Sydney Charles**  
**Taylor Craft**  
**Brian Keys**  
**Marshall Kious**  
**Georgette Kirkendall**  
**Patty Malaney**  
**Jay Mast**

**Brann Moorhead**  
**Davey Weston O'Dell**

**Lindsay Stock**  
**Shannon Vogt**  
**Toby Walters**  
Bartenders

**Barbara Casey**  
Administrative Volunteer

## DEVELOPMENT

**Leslie Bradberry**  
Director of Development

**Eric Evenskaas**  
Senior Development  
Director

**Adriane Fink**  
Institutional Partnerships  
Director

**Mercedes Rohlfis**  
Campaign Director

**Courtney Anderson**  
Donor Engagement  
Director

**Lupe Garcia Quiles**  
Events Director

**Suzanne Miller**  
Individual Giving Director

**Jessica Gretch**  
Individual Giving Manager

**Max Lando**  
Institutional Partnerships  
Manager

**A.J. Roy**  
Board Relations Manager

**Gabriel Alaniz**  
Donor Engagement and  
Events Coordinator

**Tina El Gamal**  
Prospect Development  
Analyst

**Natasha Freeman**  
Donor Services Assistant

**Charlie Stock**  
Campaign Assistant

**Deanna Finley**  
Development Volunteer

## MARKETING, COMMUNICATIONS & AUDIENCE SERVICES

**Kara Henry**  
Director of Marketing  
and Communications

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Senior Communications  
Director

**Erika Nelson**  
Senior Marketing Director

**Joel Moorman**  
Creative Director

**Christopher Huizar**  
Lead Designer

**Lowell Thomas**  
Video Content Producer

**Kerstin Adams**  
Senior Digital Marketing  
Manager

**Javier Dubon**  
Senior Marketing Manager

**Corinne Fiorentino**  
Social Media and  
Communications Assistant

**Gin To**  
Marketing Assistant

**Derek Van Barham**  
Marketing Assistant

**Leean Kim Torske**  
PR Associate

**Corinne Neal**  
Audience Services Director

**Stephanie Heller**  
Audience Services  
Membership Manager

**William Benjamin**  
Audience Services  
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**Jimmy Freund**  
VIP Liaison to Audience  
Services

**Mike Brunlieb**  
Data Developer

**Rukmini Girsh**  
Audience Services  
Supervisor

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Group Sales Coordinator

**Craig Barnes**  
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**Kat Davis**  
**Elizabeth Ellis**

**Kenya Hall**  
**Greg Glomb**

**Hanna Kime**  
**Connor Lifson**

**DJ Shafer**  
**Julia Waits**  
Audience Services  
Associates

## AUDIENCE EXPERIENCE

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Audience Experience  
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**Gabriel Sanchez**  
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**The Saints**  
Volunteer Usher Coordination

## PRODUCTION

**Tom Pearl**  
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**Erin Cook**  
Company Manager and Assistant to the Artistic Director

**Claire Haupt**  
**Elise Hausken**  
Assistant Production

## Managers

**Mike Donohue**  
Technical Director

**Chad Hain**  
Associate Technical Director

**Lydia Strini**  
Assistant Technical Director

**Tom Egan**  
Scene Shop Supervisor

**Nathaniel Feit**  
**Kyle Land**  
**Russell Scott**  
**Brophy Tolbert**  
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**Zoe Shiffrin**  
Scenic Charge Artist

**Sarah Lewis**  
Assistant Scenic Charge

**Jenny DiLuciano**  
Properties Director

**Melissa Centgraf**  
**Jay Tollefsen**  
Associate Properties Directors

**Charles Moser**  
Master Properties Artisan

**Victoria Ross**  
Props Artisan

**Shannon Higgins**  
Wardrobe, Hair and Make Up Supervisor

**Melissa Motz**  
Assistant Wardrobe Supervisor

**Daisy Lindas**  
Costume Director

**Angela Enos**  
Assistant Costume Director

**Mae Haskins**  
Assistant Costume Designer

**Lynae Vandermeulen**  
Work Room Supervisor and Draper

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**Karen Thompson**  
Light Board Operator

**Rick Haeefe**  
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**Vanessa Retzlaff**  
Assistant Stage Supervisor

**Martha Wegener**  
Sound Supervisor

**Gregor Mortis**  
Associate Sound Supervisor

**Matthew Chapman**  
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**Laura D. Glenn**  
**Michelle Medvin**  
Production Stage Managers

**Kathleen Barrett**  
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Stage Managers

## PROFESSIONAL LEADERSHIP PROGRAM

**Ahon Gooptu**  
**Alexis Nau**  
**Wendy Parkulo**  
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## ORGANIZATIONAL COUNSEL PROVIDED BY the attorneys at Schiff Hardin, LLP

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