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## GARAGE REP 2015 APPLICATION

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**GARAGE  
REP**

**STEPHENWOLF'S GARAGE REP SERIES,**

now in its sixth year, presents the work of three of Chicago's most innovative emerging theater companies in rotating rep under Steppenwolf's banner. Steppenwolf welcomes applications from companies around the city. We provide the chosen companies with mentorship in areas of artistic producing, dramaturgy, marketing and press, production management, strategic and financial planning and fundraising. With this program, we aim to learn from the next generation about what excites them, we aim to introduce Steppenwolf audiences to their work and their audiences to ours and above all, we aim to contribute to the vibrant Chicago theater ecology.

Garage Rep runs in Steppenwolf's Garage Theatre from March - April 2015 and is supported by Steppenwolf's staff and resources.

**ABOUT THE GARAGE**

Programming in Steppenwolf's Garage Theatre is dedicated to new work, emerging artists, and multigenerational audiences for the American Theater. It offers artists the opportunity to present their work with the scale, space and resources it merits. For audiences, it provides opportunities to engage in cross-generational conversation about the new provocative work emerging from Chicago's diverse and vibrant theater scene.

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## APPLICATION DETAILS

### TYPES OF PROJECTS

We are looking for projects from companies with a track record of production excellence and innovative approaches to attracting audiences. The companies themselves need not be artists of a particular generation, nor do we place restrictions on budget size or how long companies have been in existence. Each company must be willing to work in rotating repertory in a spirit of collaboration.

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### EXTANT OR NEW WORKS

The projects can be extant or newly-developed works. New plays with an existing draft and developed proposals of devised work are welcome. We are open to a variety of aesthetic approaches. We are not interested in remounts of already-produced projects.

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## SELECTION DETAILS

### FOR SELECTED GARAGE REP COMPANIES, STEPPENWOLF WILL PROVIDE

- **Administrative mentorship and support**
  - **Artistic mentorship and support**
  - **Marketing and PR mentorship and support**
  - **Production mentorship and support**  
(including load-in, run and strike support)
  - **Lighting Designer**
  - **Facility use**  
(including equipment and utilities)
  - **Ticket sales management**  
(including web and groups), through Steppenwolf's Audience Services
  - **Front of House staffing**
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### SELECTED GARAGE REP COMPANIES ARE RESPONSIBLE FOR

- **Casting**
  - **Rehearsal space**
  - **Company payroll**
  - **All physical production expenses**  
(including sets, costumes and props)
  - **Run crew**
  - **Marketing and PR**
  - **Commercial liability**  
(naming Steppenwolf as additionally insured)
  - **Worker's compensation insurance**
  - **\$500 refundable security deposit**
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### FINANCIAL ARRANGEMENT

Steppenwolf provides all services and personnel below cost. Each company should expect to pay \$500–\$600 each week to cover Steppenwolf's weekly running cost, as outlined above. Weekly payments are automatically deducted from box office receipts. This payment is not rent. If your production does not gross enough to cover the agreed upon fees over the course of the run, you will not be billed for them. Steppenwolf's weekly running cost will be finalized upon selection of the Rep companies.

If selected, each Garage Rep company will present a budget of pre-production and weekly running expenses to Steppenwolf for mutual approval. Steppenwolf Audience Services will collect ticket sales revenue through web, group and traditional box office sales. Starting the first week of public performances, gross weekly box office revenue is paid out as described below:

Customary credit card commission payments to merchant service vendors are deducted. Revenue is then split 50/50 between STC and Garage Rep company. STC's 50% goes toward our weekly running costs; Garage Rep company's 50% goes towards weekly running cost and pre-production costs. Any remaining gross weekly box office revenue is then split between STC and the Garage Rep company 80/20, 80% to the company and 20% to STC.

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# APPLICATION PROCEDURE

## COVER SHEET

Please provide us with a cover sheet about your company, which should include:

- **Company Name**
  - **Main Contact Person**
  - **Mailing Address**
  - **Phone Number**
  - **Email**
  - **Website**
  - **Production history**, including productions of note.
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## COMPANY INFORMATION

Please provide us with a one-page narrative about your company, which should include the following:

- **Mission**
  - **History**
  - **Organizational structure and key players**
  - **Any history of collaboration with other companies**
  - **Demographic and behavioral profile of your audience**
  - **What kinds of mentorship your company is seeking**
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## PROJECT DESCRIPTION

Please provide a copy of the script, or a developed proposal of devised work and a one-page artistic statement describing the project, including:

- **Why this Project?**
- **Artistic Personnel**
- **Development Process**

If your project is a new play, please discuss in detail the development process that has already taken place, the projected involvement of the playwright and a plan for future development. If your project is a devised work, please describe your timeline and method of creation for the piece.

- **Design**

Please include a description of any design elements that you are considering, and any other information about your process/aesthetic approach that will impact the production.

- **Second Project**

Also, we encourage applicants to think of an alternate project that your company would find equally exciting. Though not necessary to include on your application, an alternate project may allow for greater flexibility during the selection process in the event that a first proposal doesn't align with the needs of the repertory.

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# SCHEDULE

## APRIL 17, 2014

Voluntary informational session for interested companies

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## MAY 30

Application deadline

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## JULY 30 & 31

Invited interview meetings at Steppenwolf

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## SEPTEMBER 3

Companies announced

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## SUMMER AND FALL

Pre-production meetings, attendance required by all companies (schedule TBD)

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## JANUARY 26, 2015

Load-in begins

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## FEBRUARY 10

Technical rehearsals begin

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## FEBRUARY 20

Previews begin

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## MARCH 7

Opening

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## APRIL 26

Closing

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## APRIL 27

Strike

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## IMPORTANT

Please reserve the following times for a possible interview:

Wednesday, July 30 at 5:30 – 8:30pm or

Thursday, July 31 at 5:30 – 8:30pm.

Please be prepared to present a production budget if chosen for an interview.

For questions, please email [ghonold@steppenwolf.org](mailto:ghonold@steppenwolf.org).

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