

# steppenwolf

## Visiting Company Initiative

The 2010-2011 Garage Rep  
Submission Guidelines

### Company Information

Please provide:

A cover sheet about your company, which should include the following:

- Company Name
- Main Contact Person
- Mailing Address
- Phone Number
- Email Address
- Website
- Mission
- Company History, including productions of note
- Current Annual Budget
- Typical Production Budget
- Non Profit Status

A one page narrative about your company, including:

- Organizational Structure and key players
- Any history of collaboration with other companies
- Demographic and behavioral profile of your audience
- How your company markets to Millennial audiences

### Project Description

Please provide a one-page artistic statement describing the project, including:

- Artistic Personnel
- Development Process
- Anything else we need to know about your process/aesthetic approach that will impact production

Please attach a copy of the script—if no script exists yet, provide relevant source materials or background.

Two crucial areas of interest to us are:

- **In what ways will this project speak particularly to a Millennial audience (roughly ages 20-35)?**
- **How will this project engage with Steppenwolf's 2010-2011 season theme?**

*We live in public space. We live in private space. What happens when the door between them opens? Our public/private self. It's an animating tension in each of us. A landscape both familiar and strange. Home to our darkness and our brilliance. Steppenwolf's 2010-2011 season: five stories that navigate the fluid borders of our public/private self and illuminate the mysterious ways each acts upon the other.*